

COIFFEUR PRESENTS HIS NEW ALBUM TOMORROW

# Finding music in literature



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## It all began thanks to a hairdresser's.

Guillermo Alonso had always been obsessed with a hairdresser's salon in Morón, the district where he lived. It was a small shop with a mirror-like window that blocked the view from the outside, casting a shroud of mystery on what went on inside. Alonso was fascinated by the place, and when the time came to choose a name for his solo career he went with Coiffeur.

"A friend of mine suggested I should choose a name that was linked to my neighbourhood," Alonso says. "So I remembered a hairdresser's with a big sign that said, 'Coiffeur, international haircuts'."

Before fully committing to music, Coiffeur sold ice-cream in Fredo and worked as a waiter. As a child, he was a fan of Xuxa and María Elena Walsh; in his teenage years he played guitar in a heavy metal band. Nowadays, in his twenties, he sings playful pop-folk songs with his acoustic guitar.

Coiffeur released *Primer corte* in 2005 and *No es* in 2006. He gained recognition on the indie scene for his sweet tunes and clever lyrics. He's now released an inspiring record — *El tonel de las Danaides*. "I found inspiration by reading lots of books," Coiffeur says.

## Why is the record called *El tonel de las Danaides*?

I was reading a book at that time and saw the word 'Danaides.' I looked it up in the dictionary and learnt that, in Greek mythology, Danaide and her 49 sisters were married to the 50 sons of Aegyptus. At the command of their father Danaus, the 50 daughters murdered their husbands on the first night of their marriage. As pun-

ishment for this crime they were compelled in *The Realm of the Dead* to fill a container with water, but the lead jug could never be filled. I really liked the story, and that's why I chose that title for the record.

## Are you a bookworm?

More or less. I like John Cheever a lot, and also André Gide, Boris Vian, Horacio Quiroga and others. Before recording this record, I had come to a point in my life when I felt like I was restricted and couldn't write songs anymore, so I started reading a lot. I think it was worth it. As I was reading, I wrote down many of the words I wasn't familiar with and looked them up in the dictionary. -I learnt something new every day.

## How did you first become interested in music?

I started listening to María Elena Walsh as a child. I felt moved by her songs. When I went on holidays with my parents, they listened to Jairo and Segio Denis. A great-aunt then gave me a guitar for my birthday and I started playing it. It was way too big for me! Anyway, I learnt to play and sing on it and I got used to it, it never meant an effort. At 15, I started listening to heavy metal. I bought an electric guitar and started a band with my high school mates.

## What inspires you?

I like to write down words during the day. I work hard, writing lyrics is not easy for me. I'm very self-demanding.

## What have you been listening to lately?

I like Benoît Pioulard a lot. I've also been listening to Simon and Garfunkel lately.

## What would you do for a living rather than music?

I would have studied Philosophy, Psychology or Architecture.

## WHERE & WHEN

Coiffeur, tomorrow, Sunday, 17 at Centro Cultural Konex. Sarmiento 3131. At 7pm. Tickets: \$25.

## TOP 5

**Film:** *Water Drops On Burning Rocks* by François Ozon.

**Band:** Fontän, a Swedish band.

**Book:** *L'Herbe Rouge* by Boris Vian.

**Concert:** Vetiver.

**Best breakup song ever:** *Partir y renunciar* by Rosario Bléfari.